

# Ronalda White

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## Art Education/Qualification

2001 BA (Hons) Design (Illustration)

## Courses

Oil painting, watercolour painting, silk painting, ceramics, mosaics, felt-making, printmaking, textiles, creative machine embroidery and felt-making.

## Artwork

My thesis and final practical work for the Design degree were based on painting for health-related environments, with therapeutic colours and subject-matter, especially rivers and the sea. I paint in acrylics or oils with subjects relating to the North Wales coast although more recently I have worked in fabric or felt to produce pictures and vessels incorporating coastal 'finds'.

## Past Exhibitions

Rhuddlan Library and Gallery	2004
Alpine Gallery and Coffee Shop, Betws y Coed	2004
Llandrillo College	2005
Llandudno Library	2005
Penrhyn Castle	2005
Oriel Ynys Mon, Anglesey	2005/06
Denbigh Library/Library (Prints of a smaller kind)	2005/06
Helfa Gelf Open Studios	2006 – 2016 inclusive
North Wales Open, Theatr Clwyd	2006
Wrexham Art Gallery	2007
Beaumaris Gallery	2007
Penrhyn Castle	2009
Oriel Ynys Mon, Anglesey	2009
Ruthin Library/Gallery	2012
Denbigh Library/Gallery	2015
Willow Gallery, Oswestry	2016

## Member of:

Embroiderers' Guild, North Wales Branch  
Chimera Textile Group  
International Feltmakers' Association  
Felters with Attitude